

**GAZIANTEP UNIVERSITY
FACULTY OF ART
AND SCIENCES**

SOC 414 PHILOSOPHY OF CULTURE

Course Syllabus

Session 2022-2023 Spring/Prof. Senem KURTAR/E-mail: senemkurtar@gmail.com

Thursday, 14.00-15.00

Schedule: Introduction and the Themes:

The aim of the course is to critically examine the difficulty of making a precise and clear definition of a very broad and deep phenomenon such as culture and to examine culture in relation to concepts such as civilization, politics, ideology, colonialism. In line with this purpose, the content of the course consists of critical interpretations of two fundamental thinkers, such as Terry Eagleton and Raymond Williams, for the diversification of the concept of modernity until today.

First, various discussions about the perception and definition of culture will be covered through Eagleton, then the emergence of the concept of culture in the period between 1780-1950 with the cult books of Raymond Williams will be critically examined and the relationship between culture and materialism will be clarified. What is expected from students is that they come to the lesson after doing their weekly readings, actively participate in the lesson, and do not hesitate to share their ideas and comments.

Course Outcomes: To have in-depth and detailed information about the emergence and development of the idea of culture, to have the ability and opportunity to read, understand and interpret philosophical and sociological texts, to have the opportunity to express their thoughts in discussions on philosophical and social problems, to make concept etymologies and conceptual analysis. competence in.

Course 1:

The Various Meanings of Culture, The Difference Between Culture and Civilization (T. Eagleton)

Course 2:

Culture and Postmodern Prejudices: Origins and the emergence of postmodernism (Culturalism Theory, Cultural Relativism)

(Reading text: Terry Eagleton, *The Illusions of Postmodernism*)

Course 3:

Culture and the Social Unconscious (T. Eagleton)

Course 4:

Modernism, Aculture, and Religion (T. Eagleton)

Course 5:

Culture and Society, Raymond Williams (PART I)

Course 6:

Culture and Society, Raymond Williams (PART I)

Course 7:

Culture and Society, Raymond Williams (PART III, Marxism and Literature)

Course 8: Midterm Exam- (Writing an essay about the main topics of the course).

Course 9:

Culture and Society, Raymond Williams (PART III, Marxism and Literature)

Course 10:

Culture and Society, Raymond Williams (PART III, Marxism and Literature)

Course 11:

Culture and Society, Raymond Williams (CONCLUSION-Evaluation)

Course 12:

Culture and Society, Raymond Williams (CONCLUSION-Evaluation)

Course 13:

Culture, Raymond Williams

Course 14:

Culture, Raymond Williams

Course Materials:

1. Terry Eagleton, *The Idea of Culture*, USA: Blackwell, 2000.
2. Terry Eagleton, *Culture and the Death of God*,
3. Terry Eagleton, *The Illusions of Postmodernism*, USA: Blackwell, 1996.
4. Raymond Williams, *Culture and Society 1780-1950*, UK: Doubleday, 1960.
5. Raymond Williams, *Culture*,.
6. Raymond Williams, *Marxism and Literature*,

Course notes, recordings and the other secondary materials.

Office Time: Tuesday 11.00-12.00, Thursday 11.00-12.00